

Sample printed puzzle

ACROSS

1. 2008 "Bond girl" Kurylenko
5. Popular Apple
9. Trouser material
14. Beginnings of a garden, perhaps
15. Musician-activist Simone
16. Man of fables
17. Airport equipment, after "de-"
18. 1953 Pulitzer-winning playwright William
19. ___ Janeiro
20. Weather system part
23. Flashlight needs
24. Sauce brand
25. Founded, as a bns.
28. Middle-Eastern salt stash
32. Sticky rice
34. Too old: Abbr.
35. IJK follower
37. "What ___" ("bummer!")
38. Architectural part
43. 1999 Pulitzer Prize for Drama winner Margaret
44. Half of a chorus line dance?
45. Mid-third-century, to Caesar
46. Ships
49. Cursory inspection, informally
52. X-ray operating grp.
53. ___ down (type of vote)
55. Jacksonville's home: Abbr.
56. Footwear part
62. Poster ___
64. 1997 "Bond girl" & Golden Globe winner Hatcher
65. Match, as in boxing
66. Pyrotechnic flare
67. Office building climate control: Abbr.
68. ___ California (onetime Spanish colonial region)

69. ___ more (greater than zero)
70. Currency in Western Samoa
71. Gas station known for its toy trucks

DOWN

1. Off-Broadway award
2. Actress Liu
3. Delight
4. On vacation, often
5. Per se
6. Ho Chi ___
7. Irk
8. "Pizza, pizza!" speaker
9. Merrymaking
10. Son, perhaps
11. Motionless exercise
12. Signal agreement
13. Unlock, poetically
21. ___ in Frank
22. ___ Friday's
26. Position
27. Switch

28. Switch sides
29. Diaspora
30. 28-Down, from a religion
31. Dr.'s group
33. Uneven?
36. Land of Heroes and Kings?
39. Little one
40. Better than par, e.g.
41. Amer. carrier
42. Holding the Presidency
47. Guerilla weapon
48. Bottom regions, geographically
50. Suffix with pay
51. Islamic fortress dwelling
54. Actor Christopher
57. It's not butter
58. Algerian port city
59. Plot flaw
60. Key baseball figure
61. Airport stats
62. Corp. bigwig
63. Attila follower?

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|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | | | | 15 | | | | 16 | | | | |
| 17 | | | | 18 | | | | 19 | | | | |
| 20 | | | | 21 | | | | 22 | | | | |
| 23 | | | | 24 | | | | | 25 | 26 | 27 | |
| 28 | 29 | 30 | | | 31 | 32 | | | 33 | | | |
| 34 | | | | 35 | | 36 | | 37 | | | | |
| 38 | | | 39 | 40 | | | 41 | 42 | | | | |
| 43 | | | | | | 44 | | | 45 | | | |
| 46 | | | | 47 | 48 | 49 | | 50 | 51 | | | |
| 52 | | | | 53 | | 54 | | 55 | | | | |
| 56 | 57 | | | | | | 58 | | | 59 | 60 | 61 |
| 62 | 63 | | | | 64 | | | | 65 | | | |
| 66 | | | | | 67 | | | | 68 | | | |
| 69 | | | | | 70 | | | | 71 | | | |

By Peter Flynn